

Schumann No. II.
O. Fuch 4. Lage.

Voncerto

2. u. 3. Obei Fagel: cb.
Viola & Basses.

17. 17.

et. h. u. Fagel.



Man. 2423-0-302

1

Violino I

Concerto.
Allegro.

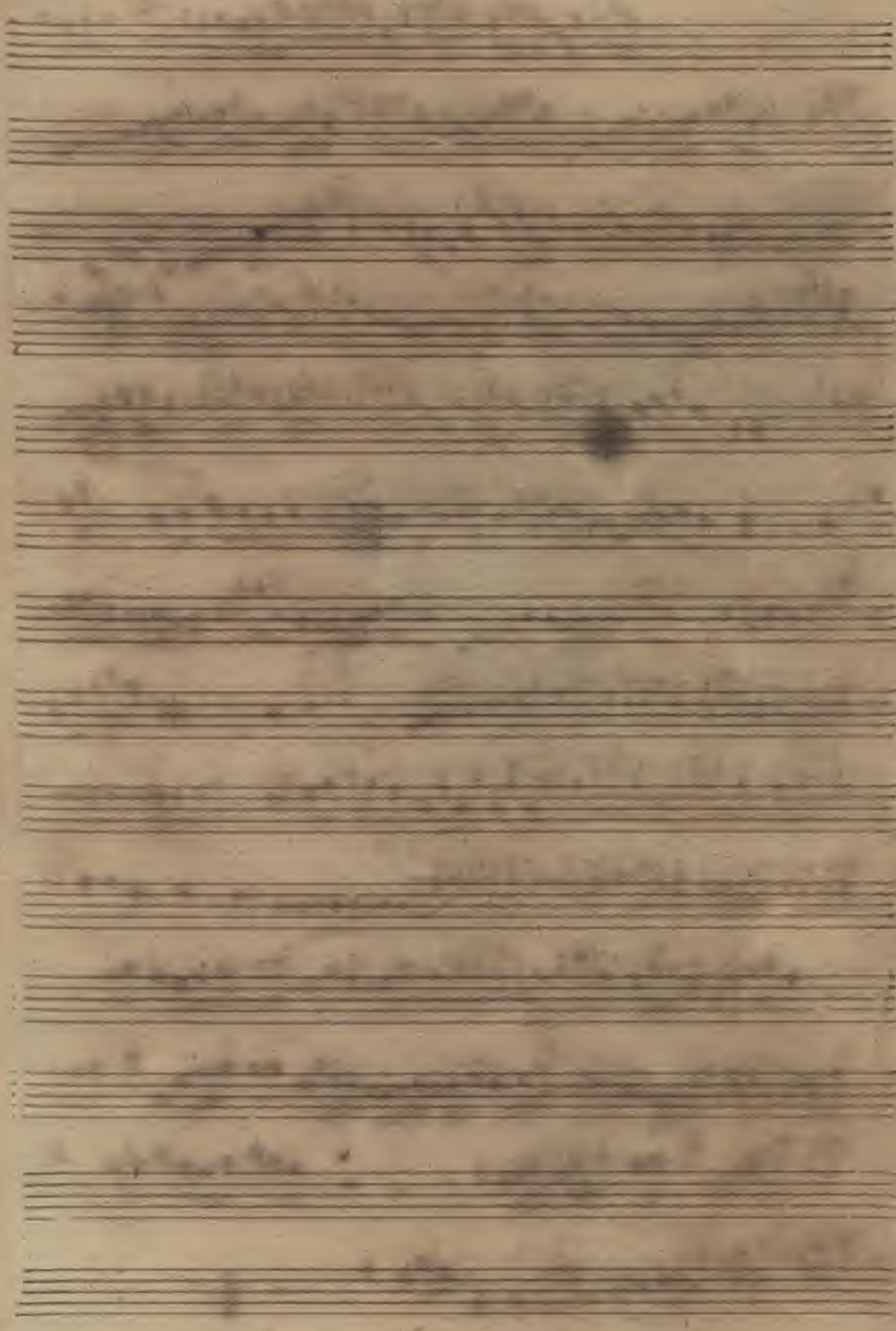
The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The markings 'pia:' and 'for:' are repeated throughout the piece. There are also numerical markings '8.' and '4.' above some staves. The handwriting is in a historical style, likely from the 18th or 19th century.

74/.



Handwritten signature or initials.

9 Mus. 2423-0-30a



2423

6-1-30

Concerto.
Allegro.

Violino I

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. There are also repeat signs with first and second endings. The manuscript is on aged paper with some staining and a circular library stamp near the bottom right.

C. 1209

47 Mus. 2023-D-30a



3



23

4130

Concerto.
Allegro.

Violino I

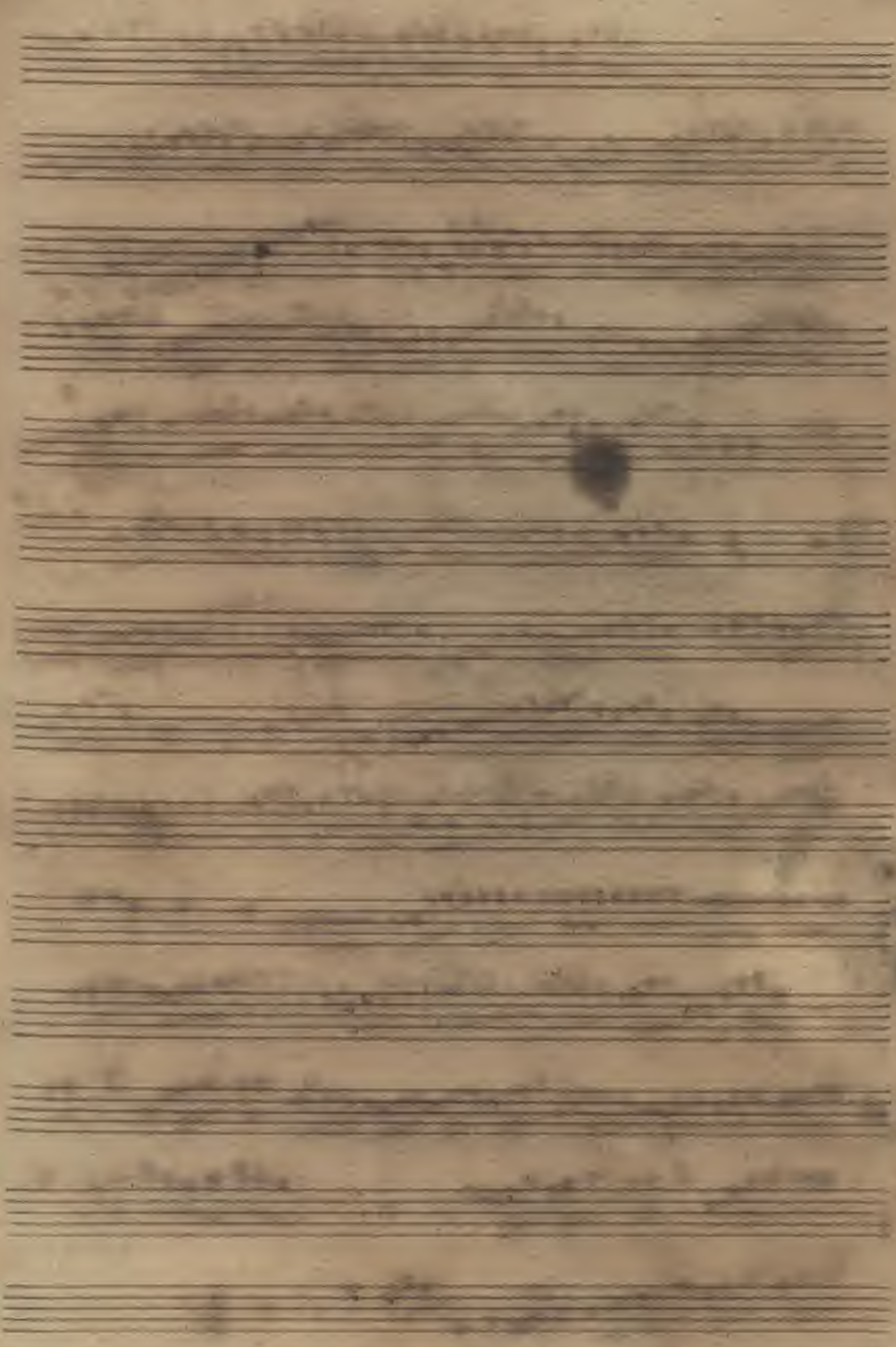
Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 15 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings such as 'pia.' (piano) and 'for.' (forte). There are also markings for '8.' and '4.' which likely refer to measures or sections. The handwriting is in dark ink on aged paper.

P. 2. 2. 2.

48 Mus. 2428-0-30a

Städt. Landesbibl.

4



10

113
113

Concerto
Allegro

Violino I

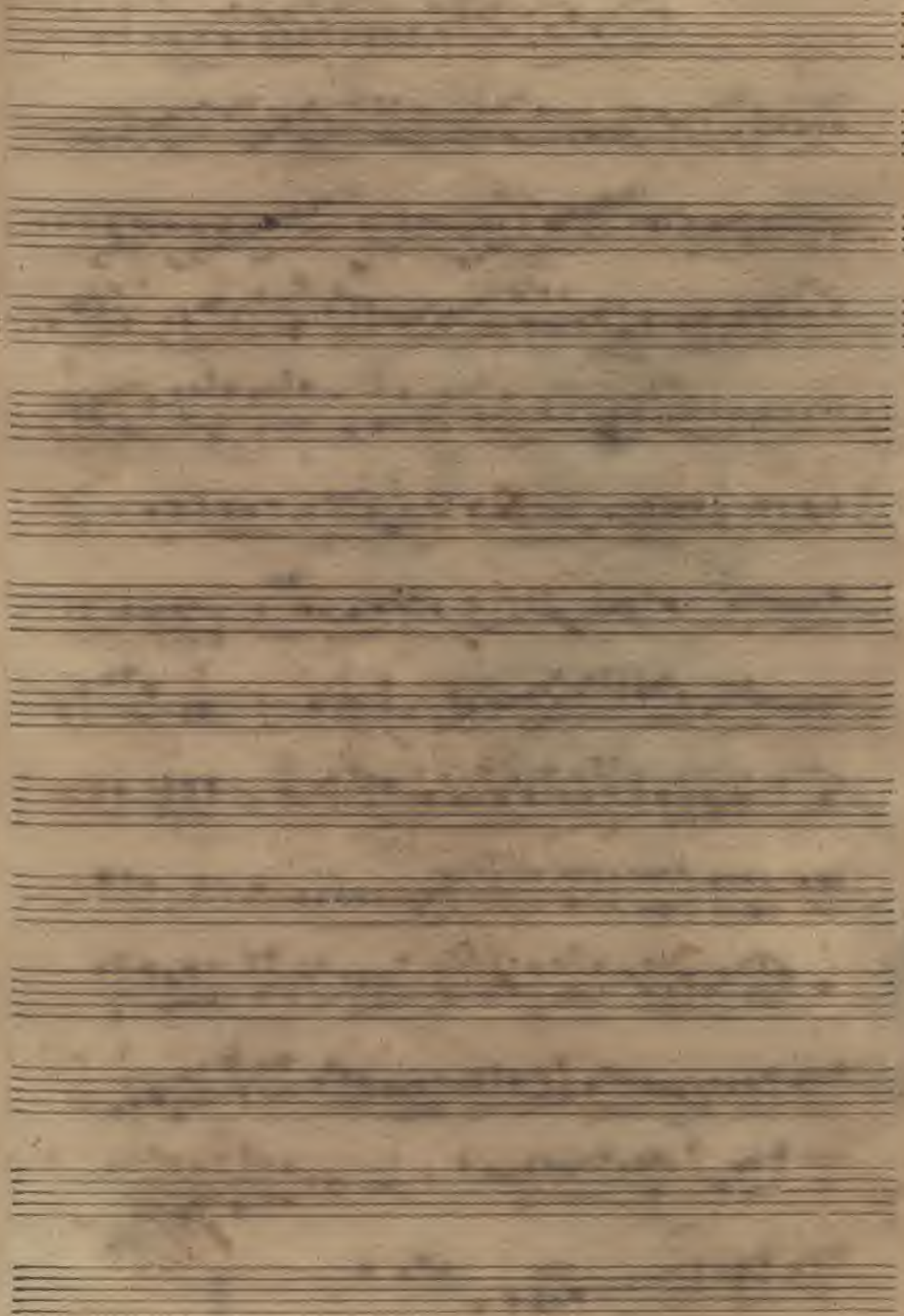
Handwritten musical score for Violino I, Concerto Allegro. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as "pia." and "for:". There are also some handwritten annotations like "8." and "1." above certain measures. The page is numbered "74." at the bottom right of the musical staff.

4 x 204

49 km. 2423-0-80a



5



2423

10 12/11/2

Concerto.
Allegro.

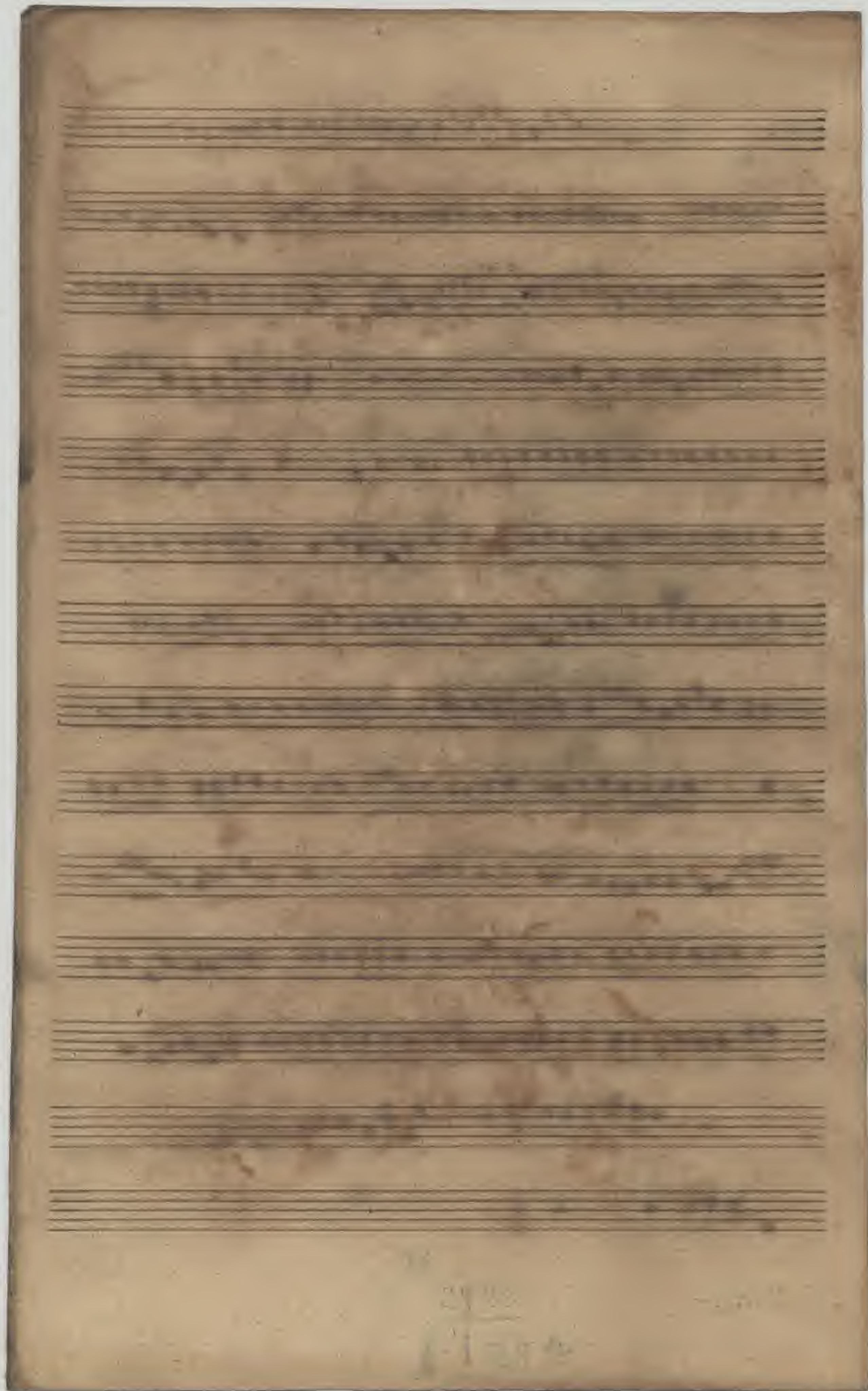
Violino II.

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pia:", "for:", and "1.". The manuscript is written in dark ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and the number "74" written below it.

1794

Ms. 2423-D-30a





Concerto.
Allegro.

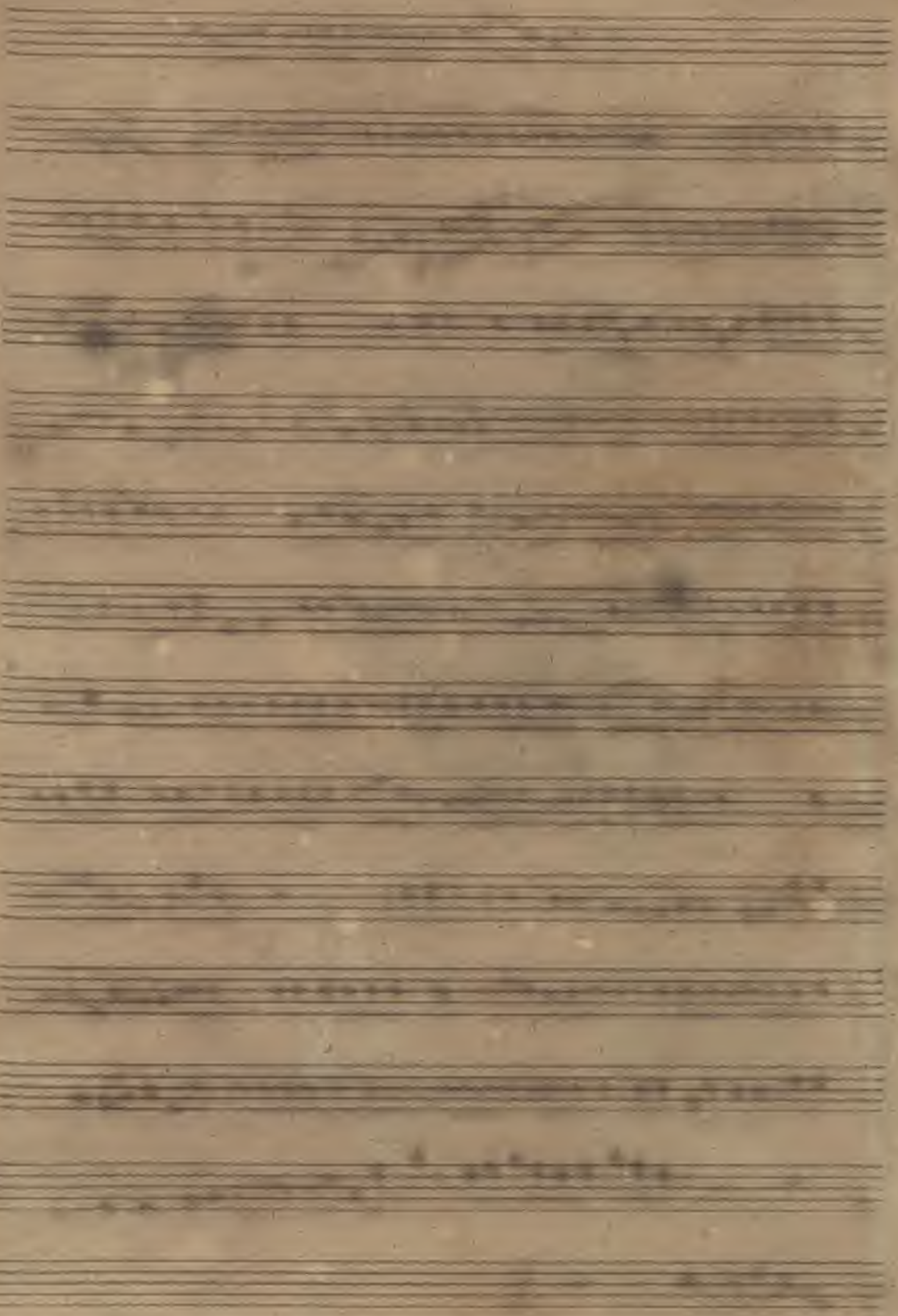
Violino II

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pizz.*, *for:*, *f.*, and *tr.*. There are also numerical markings like *8.* and *4.* above some staves. The page ends with a double bar line and the number *74* below it.

4 x 204

20 Mar. 2423-0-30a





212
6 30

Concerto.

Violino II

Allegro.

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music. It features various dynamic markings such as *pia:*, *for:*, and *f.*. There are also tempo markings like *8.* and *4.*. The notation includes eighth and sixteenth notes, rests, and bar lines. The manuscript is on aged, slightly stained paper.

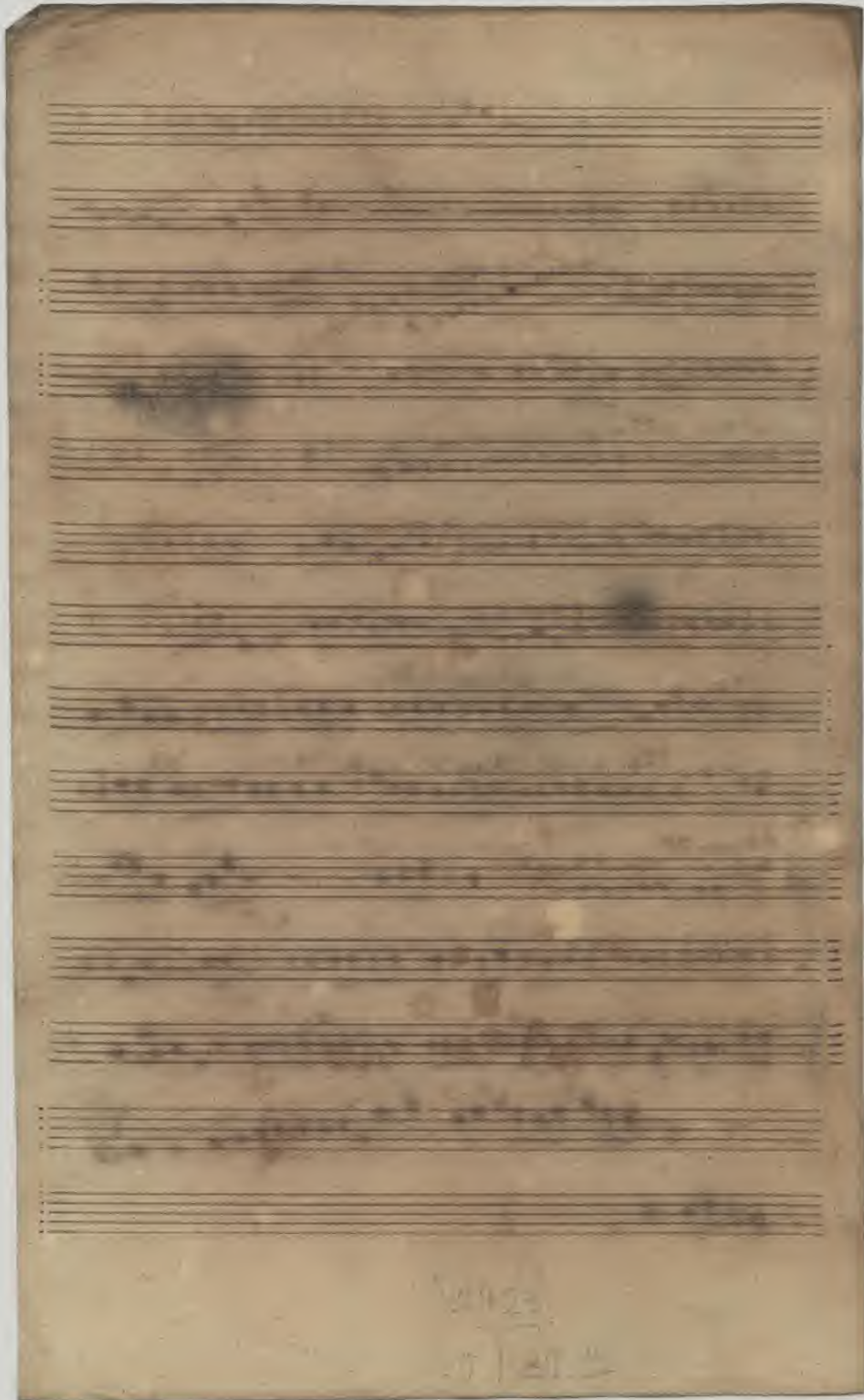
8. 2. 4. 4.

45



8

21 Num. 2423-D-30 a



Concerto.
Allegro.

Violetta

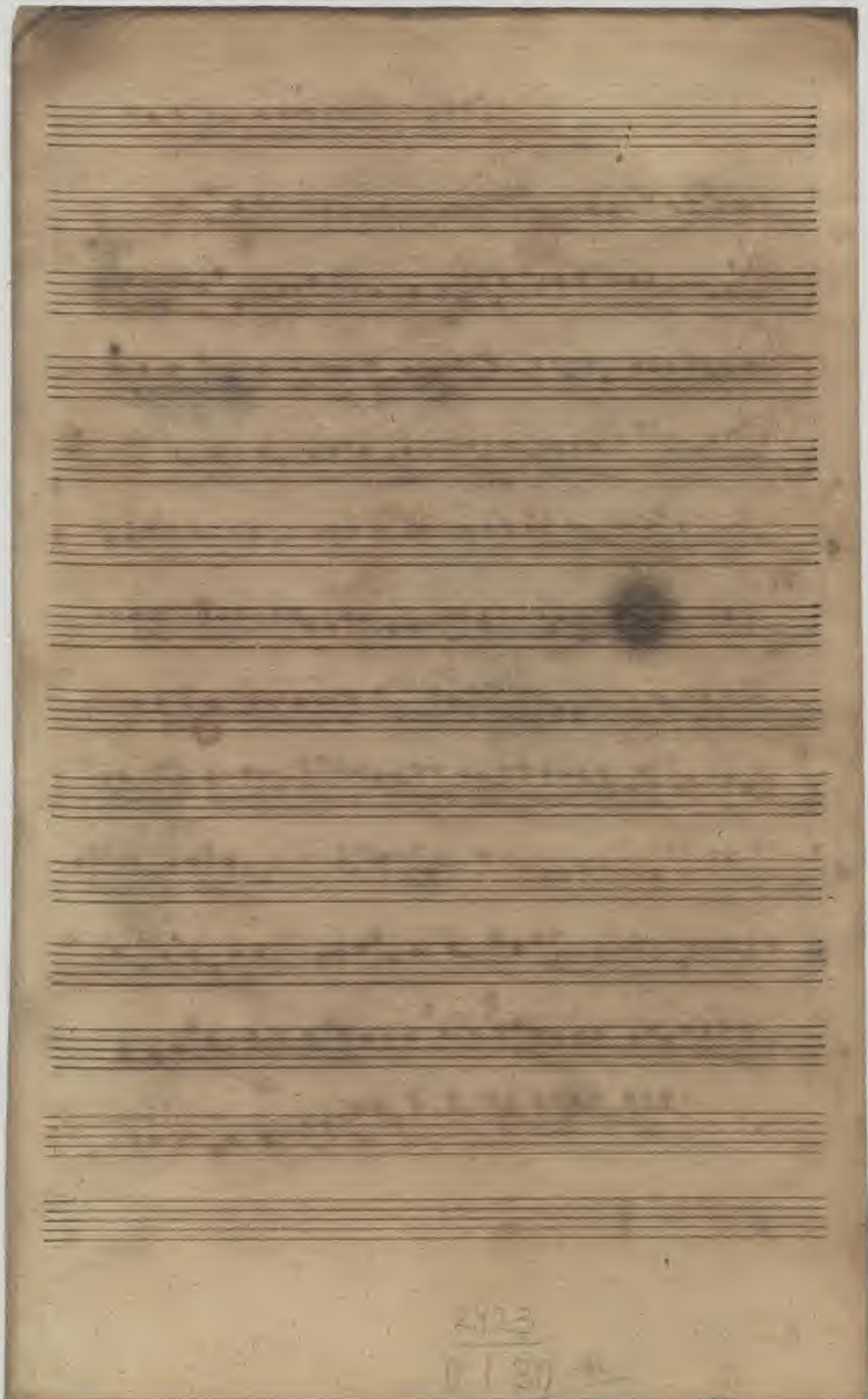
Handwritten musical score for 'Violetta' by Schlegel. The score is written on 15 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the mood is 'Violetta'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'pia:', 'for:', and '1.'. There are also repeat signs and a final double bar line at the end of the 15th staff. The manuscript is on aged, slightly stained paper.

Sächs.
Landes-
Bibl.

9

Schlegel

17 Mus. 2423-0-30a



Concerto.
Allegro.

Violetta

pia: *for:*

8.

pia:

for: *for:*

pia: *for:*

8.

pia: *for:* *pia:*

for:

pia: *for:*

Carl Maria von Weber

Ms. 2423-O-30a

Sächs.
Landes-
Bibl.
40



10

11

21 22

23

Concerto.

Basso

Allegro.

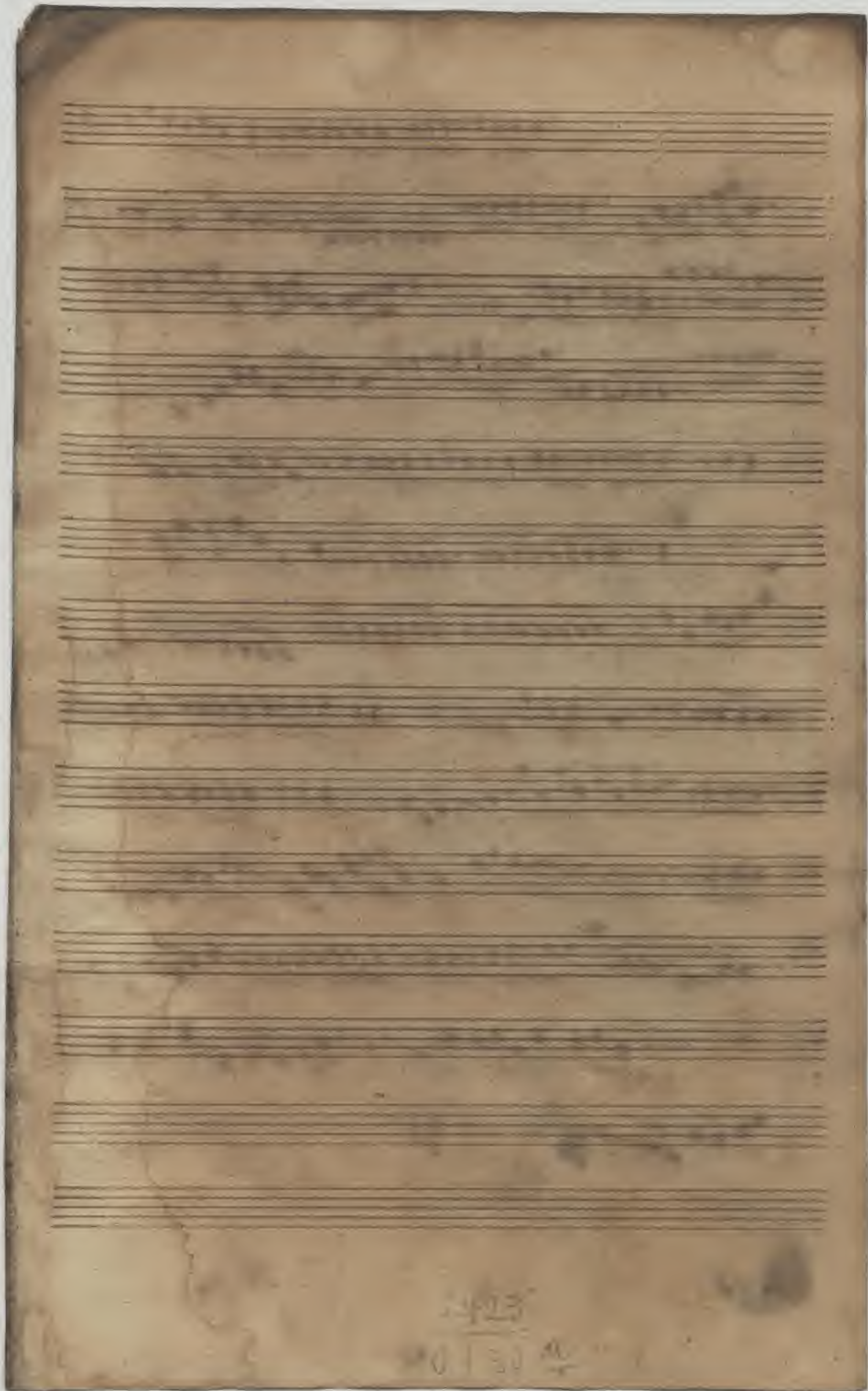
Handwritten signature

46

Mus. 2423-D-30a

Sächs.
Landes-
Bibl.

42



Concerto
Allegro.

Basso.

Handwritten musical score for Bassoon (Basso) in Concerto Allegro. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the instrument is 'Basso.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'pia:' and 'for:'. There are also section markers '7.' and '8.' and a final measure marked '74.'.

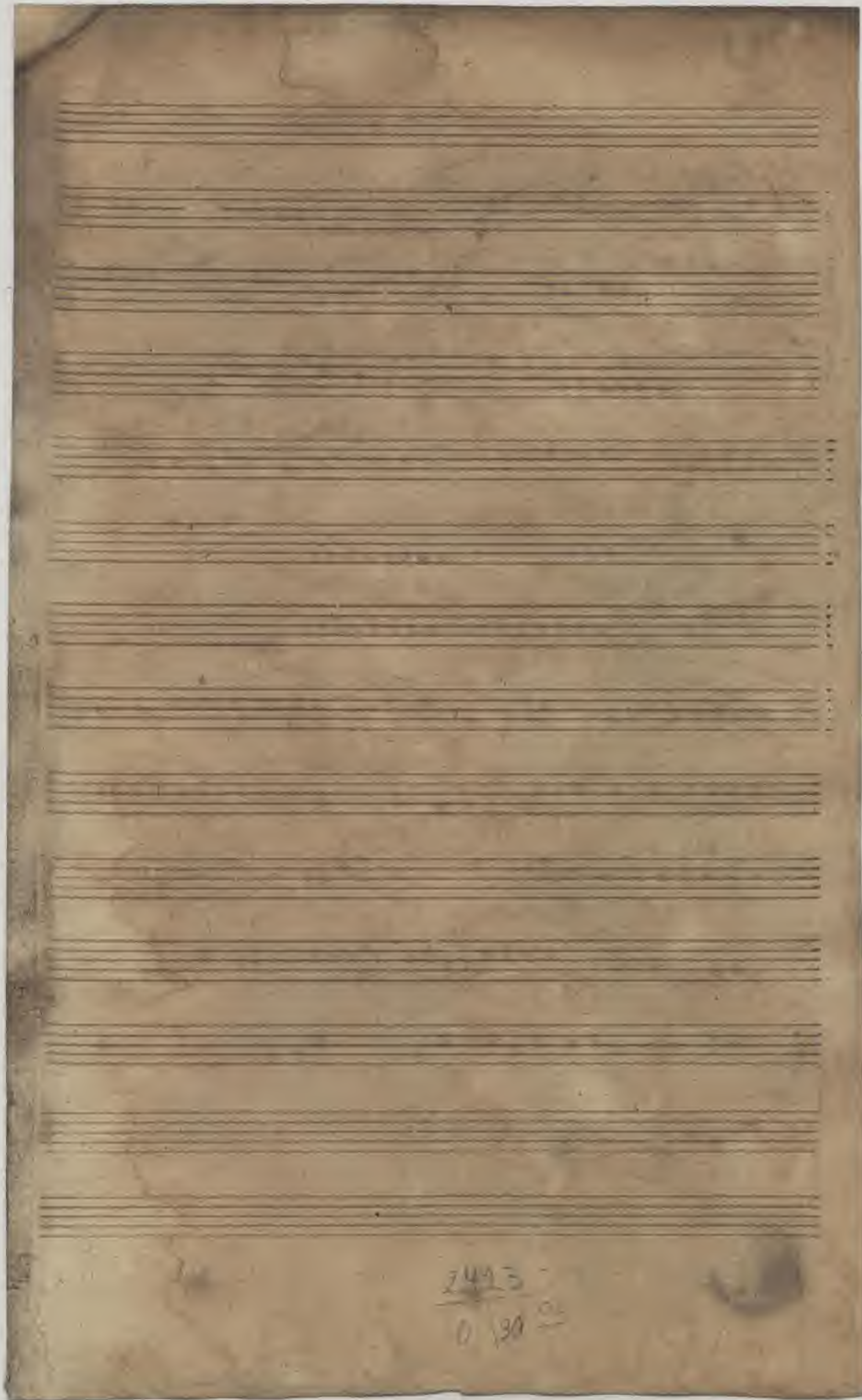
C. 204

26 Mus. 2423-0-30 a

43

Sächs.
Landesbibl.
Dresd.

43



2413
0 30

Concerto
Allegro

Organo.

Handwritten musical score for organ, featuring 14 staves of music. The notation includes various dynamics and markings:

- Staff 1: *Allegro*
- Staff 2: *pia:* (piano), *for:* (forte)
- Staff 3: *for:* (forte), followed by a heavily crossed-out section.
- Staff 4: *pia:* (piano)
- Staff 5: *for:* (forte)
- Staff 6: *7.* (seventh measure)
- Staff 7: *4.* (fourth measure)
- Staff 8: *pia:* (piano), *for:* (forte)
- Staff 9: *pia:* (piano)
- Staff 10: *for:* (forte)
- Staff 11: *6 4 3* (fingerings), *8.* (eighth measure)
- Staff 12: *7.* (seventh measure)
- Staff 13: *pia:* (piano), *for:* (forte)
- Staff 14: *pia:* (piano), *for:* (forte)

B. B. Bach

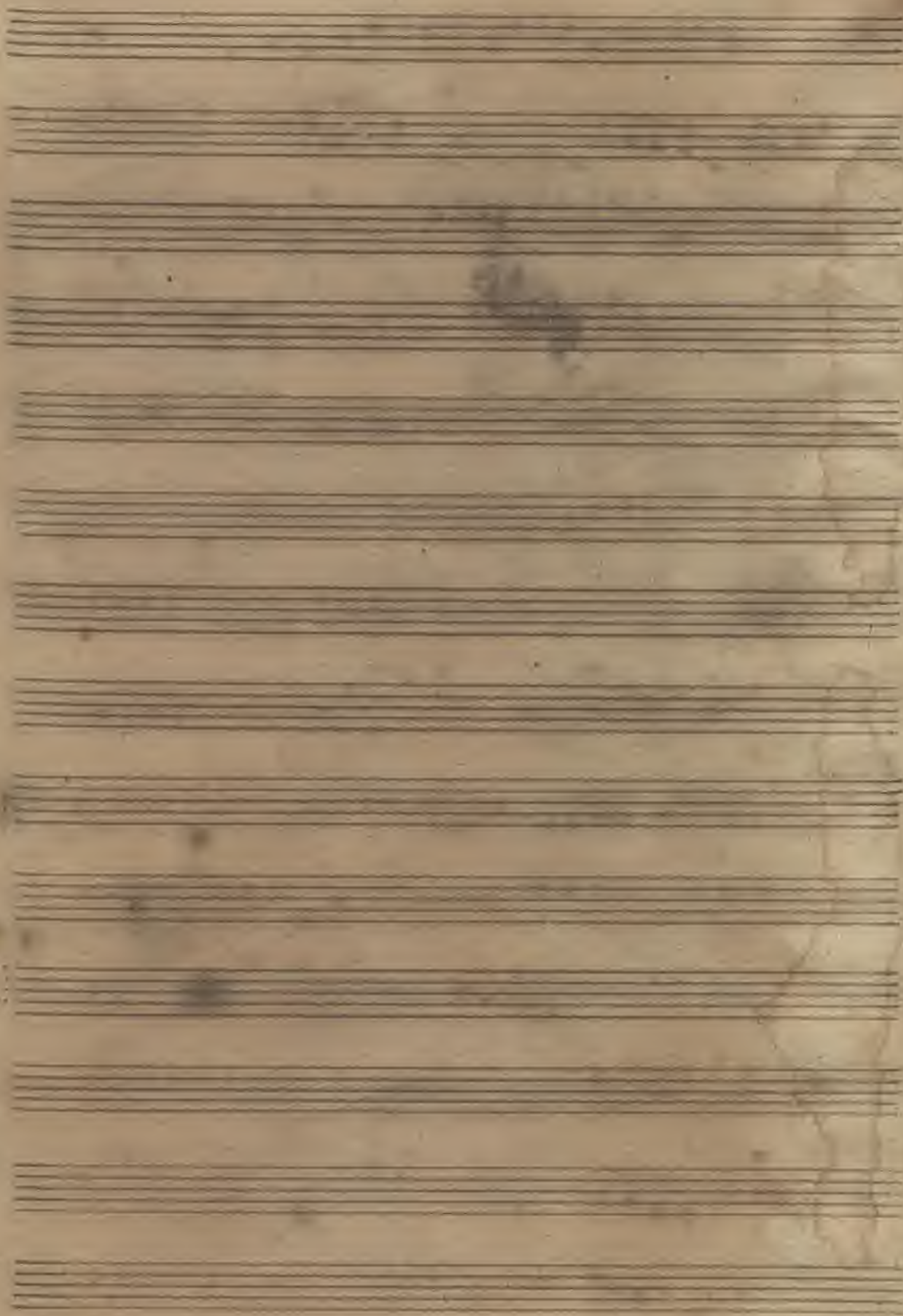
Mus. 475-0-30 a

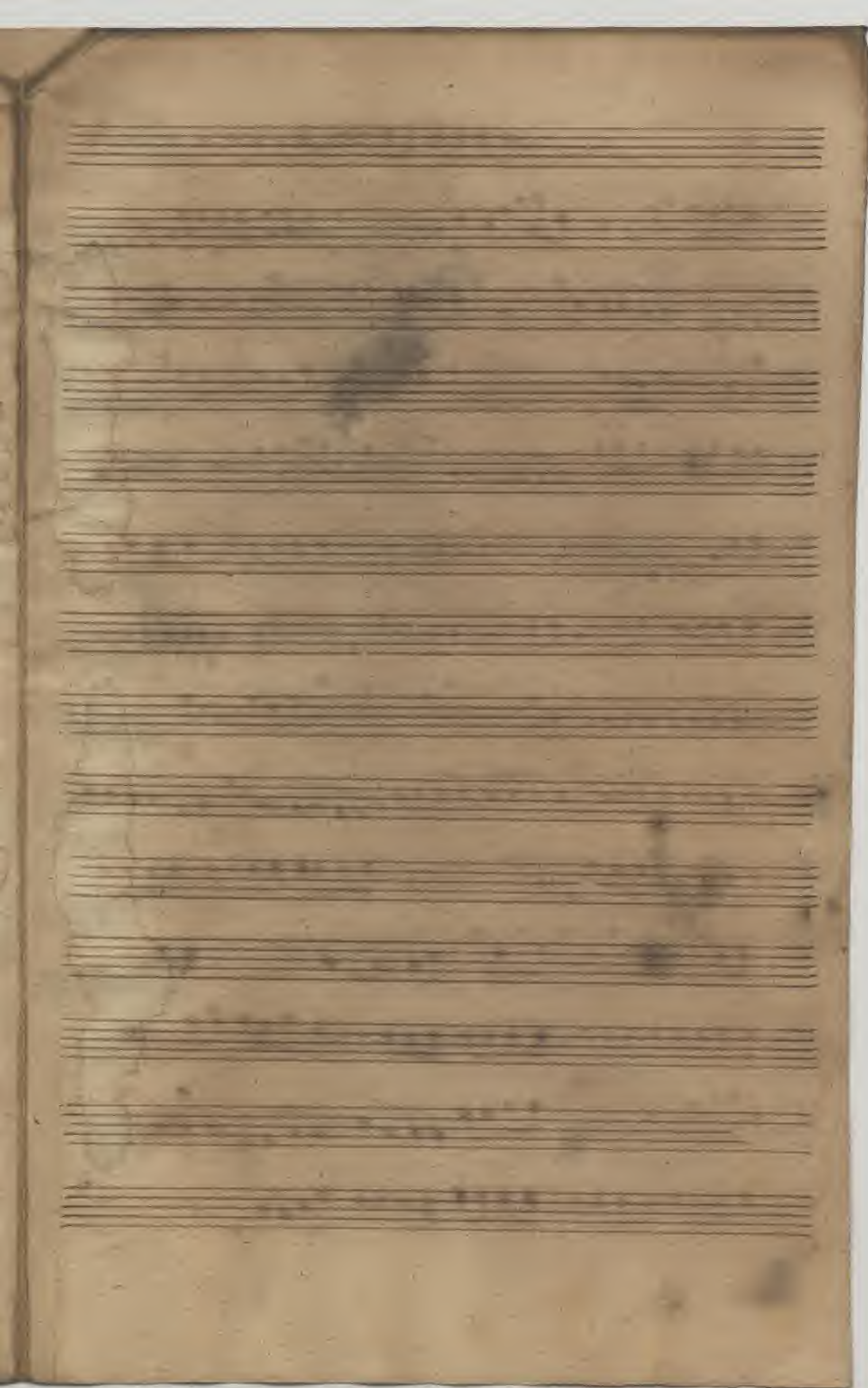


14



15 2423
1130





Concerto

Flauto I

Allegro

pia: *for:*

tutti *pia:*

trio. *pia:* *for:*

tutti *pia:*

for: *trio.*

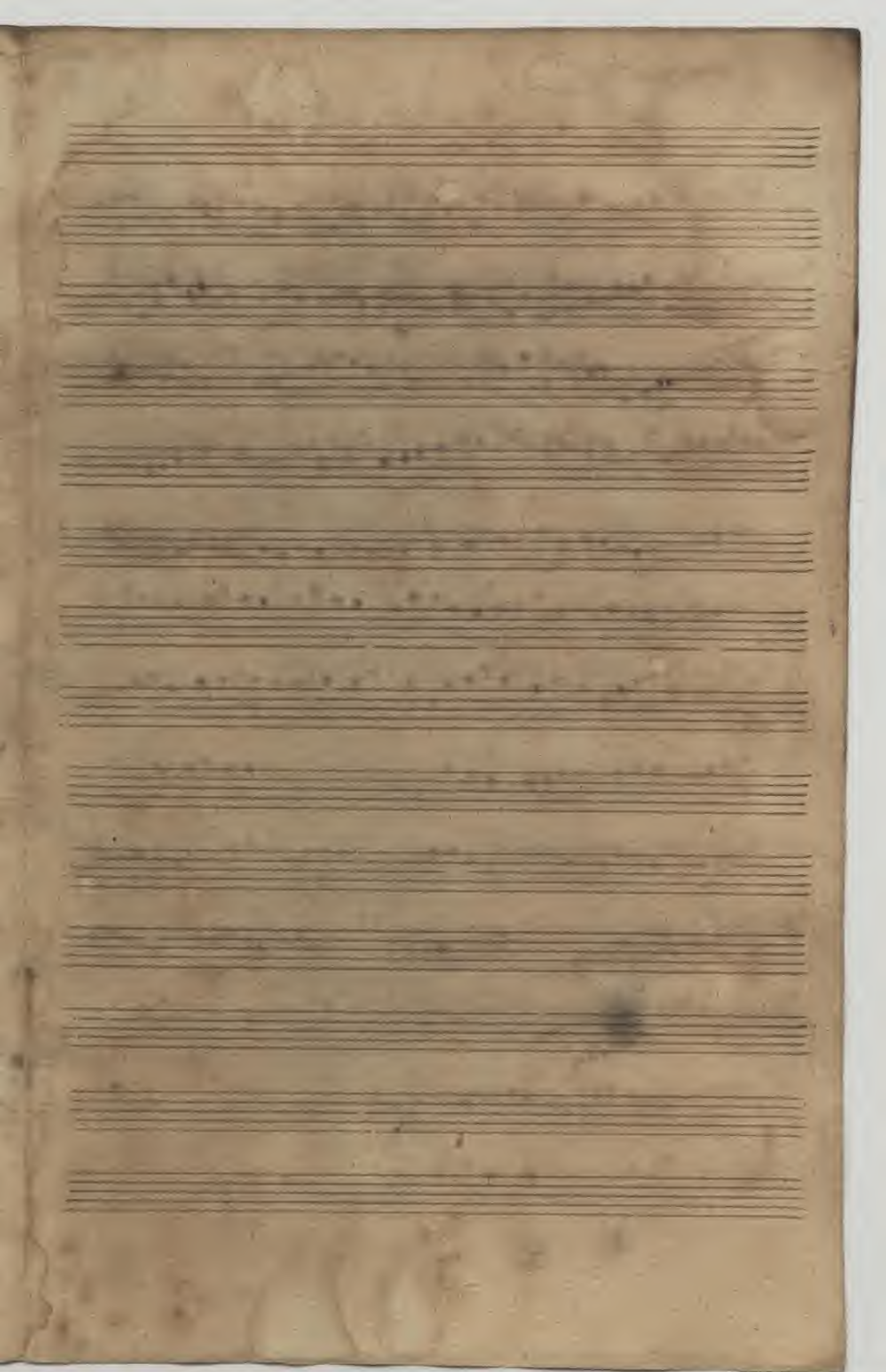
tr *pia:* *for:*

Handwritten signature

Sächs.
Landesbibl.
16

4 Mus. 2423-B-30a

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "tutti." appears at the beginning of the first staff and in the middle of the fifth staff. The text "pia:" appears above the second staff, above the fourth staff, and below the fifth staff. The text "trio." appears above the sixth staff. The score is written in a cursive hand.



Concerto.
Allegro.

Flauto II.

ma. for: trio. pia. for: pia. trio. pia. for: pia. trio. pia. for: pia. for:

Sächs.
Landesbibl.
Dresd.

15

Mus. 3423-D-30a

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The page is numbered 18 at the bottom right.

Key markings and annotations include:

- Tutti* (written above the second staff)
- for:* (written below the second staff)
- plac:* (written below the third staff)
- for:* (written below the fourth staff)
- plac:* (written below the fifth staff)
- for:* (written below the sixth staff)
- Trio.* (written below the seventh staff)
- plac:* (written below the eighth staff)
- Tutti* (written below the ninth staff)

The page is numbered 18 at the bottom right.

Concerto.
Allegro.

Oboe I

ma for tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

Handwritten signature

2423-0-39a

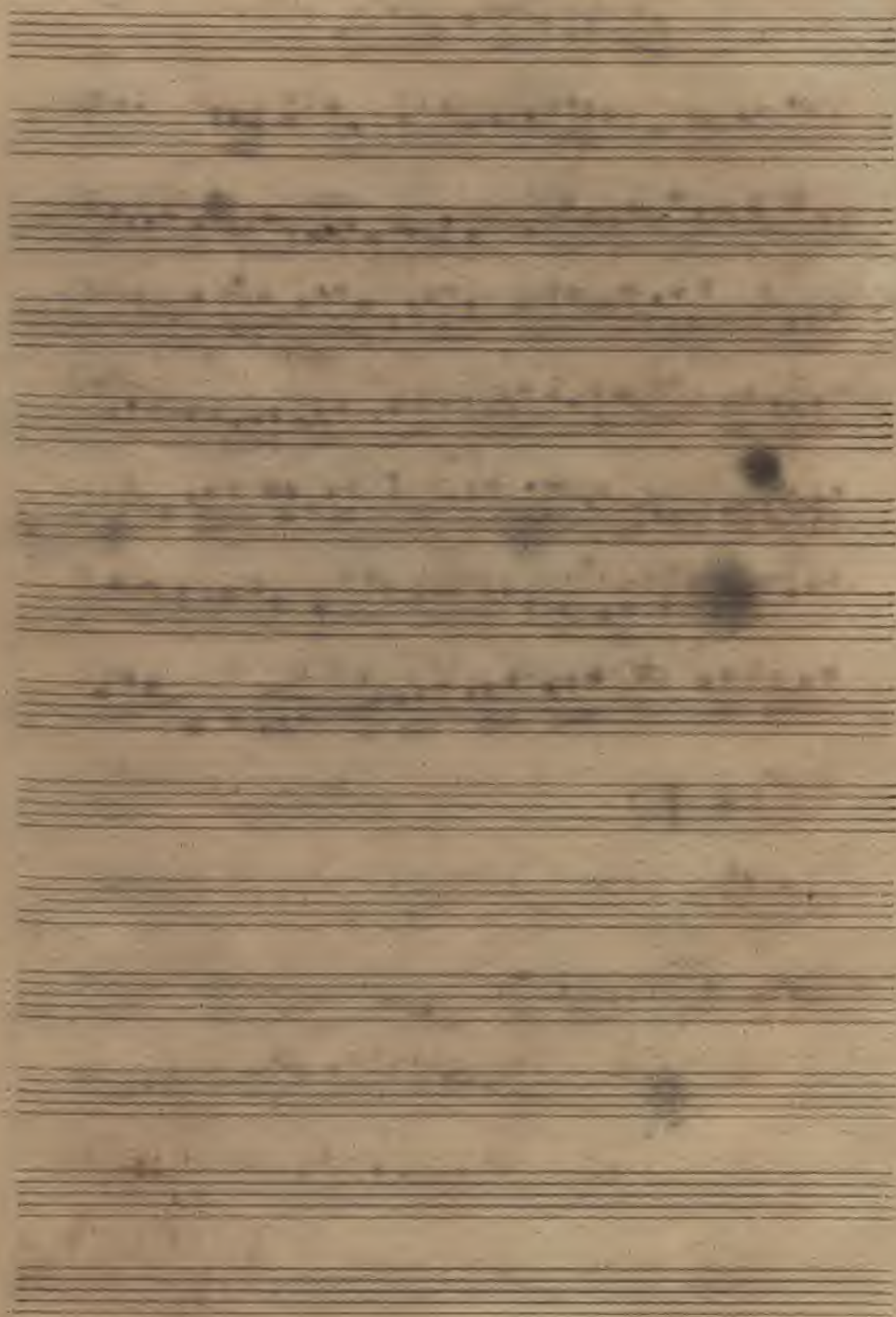
20

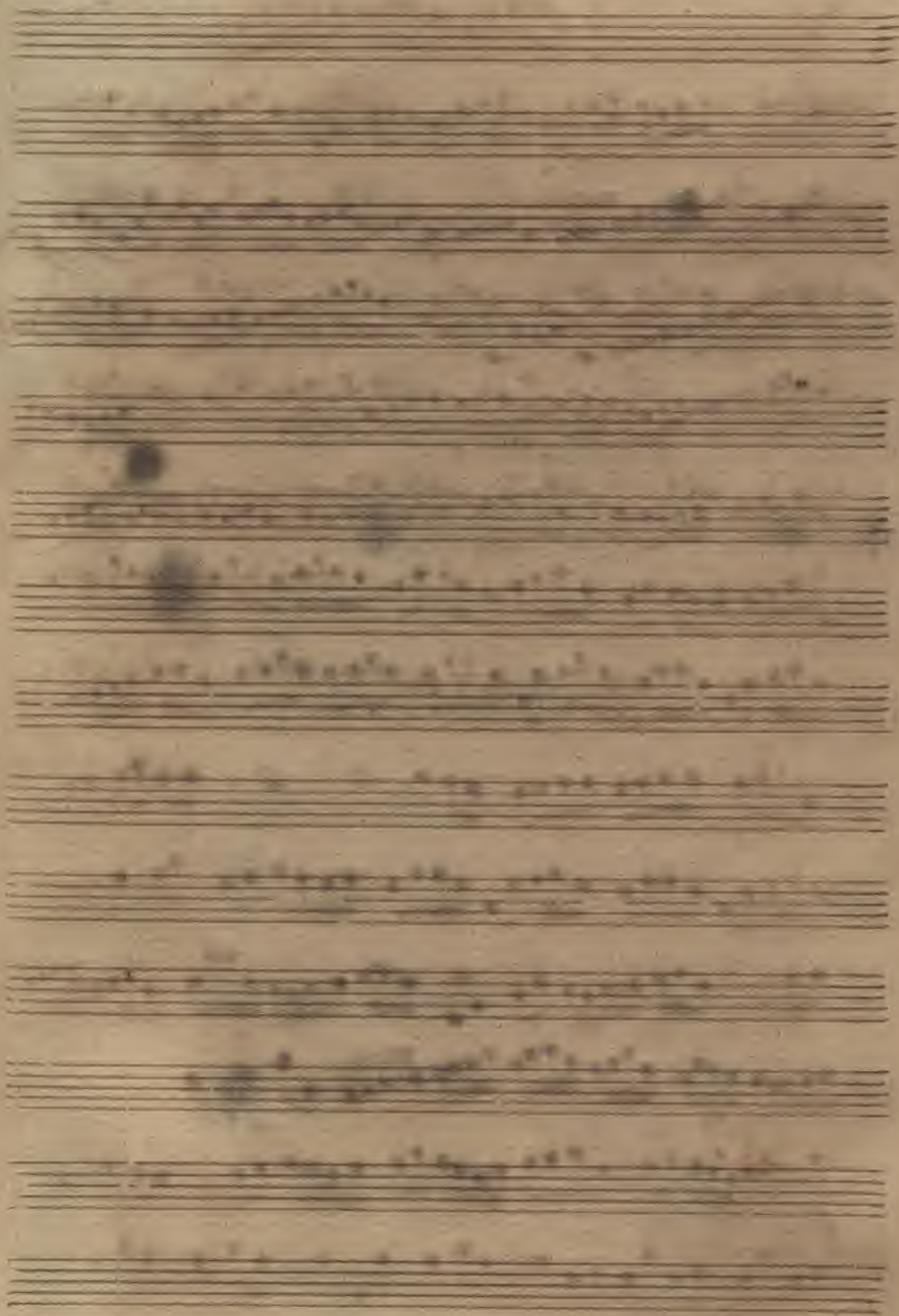
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by markings such as "tutti.", "for:", "solo.", and "pia:". The final staff of the musical section ends with a double bar line and a repeat sign.

Seven empty musical staves on the page, providing space for further notation.

21.

6





Concerto.
Allegro.

Обое II.

Allegro. 

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in different parts of the score. The notation includes treble and bass clefs, and the music is written in a style characteristic of 19th-century handwritten manuscripts. The lyrics include "Gloria", "Tutti", "Trio", and "Gloria".

Feb 24/90

7

Mem. 2425-0-30a

Stamps
London
Publ.

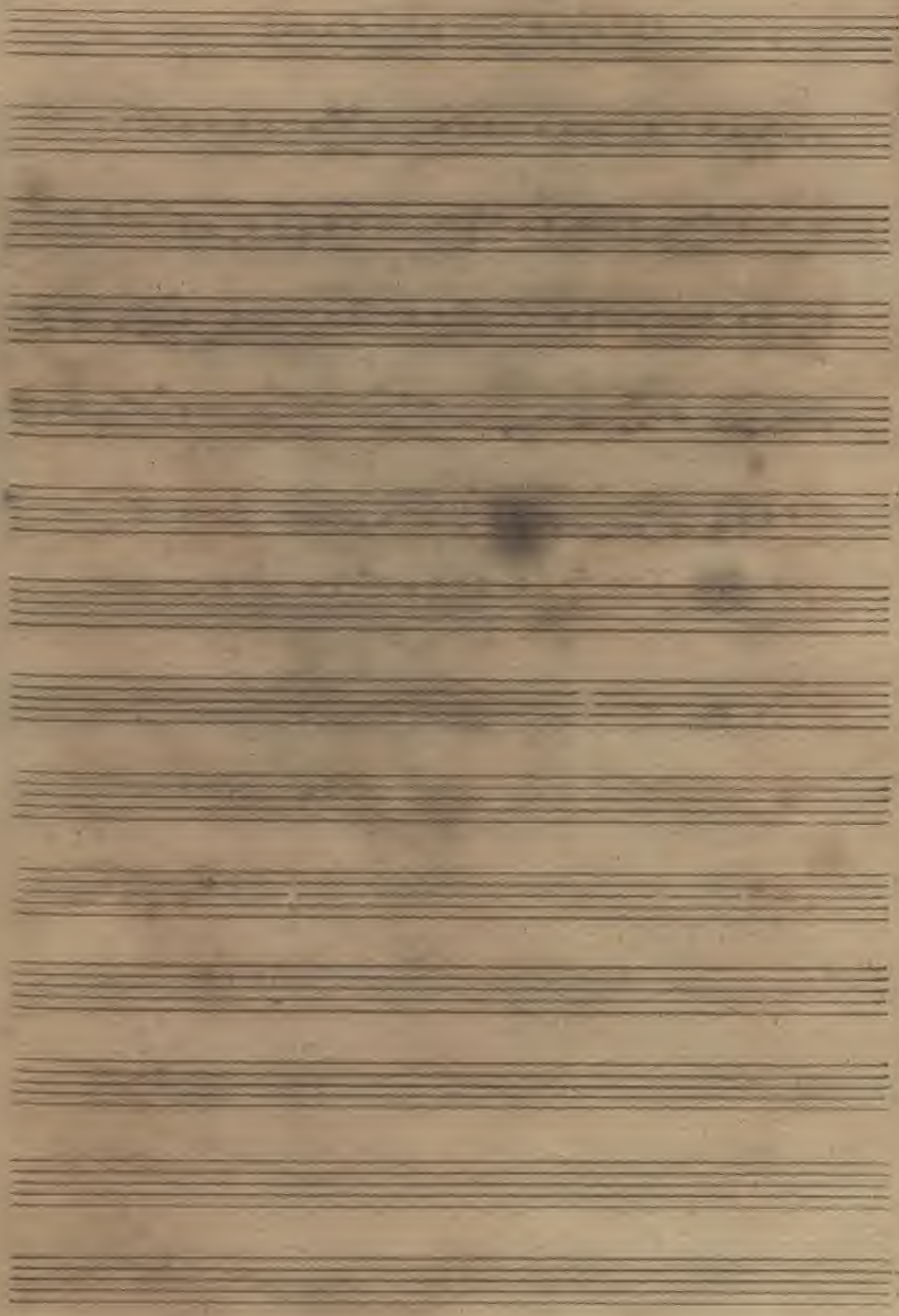
22

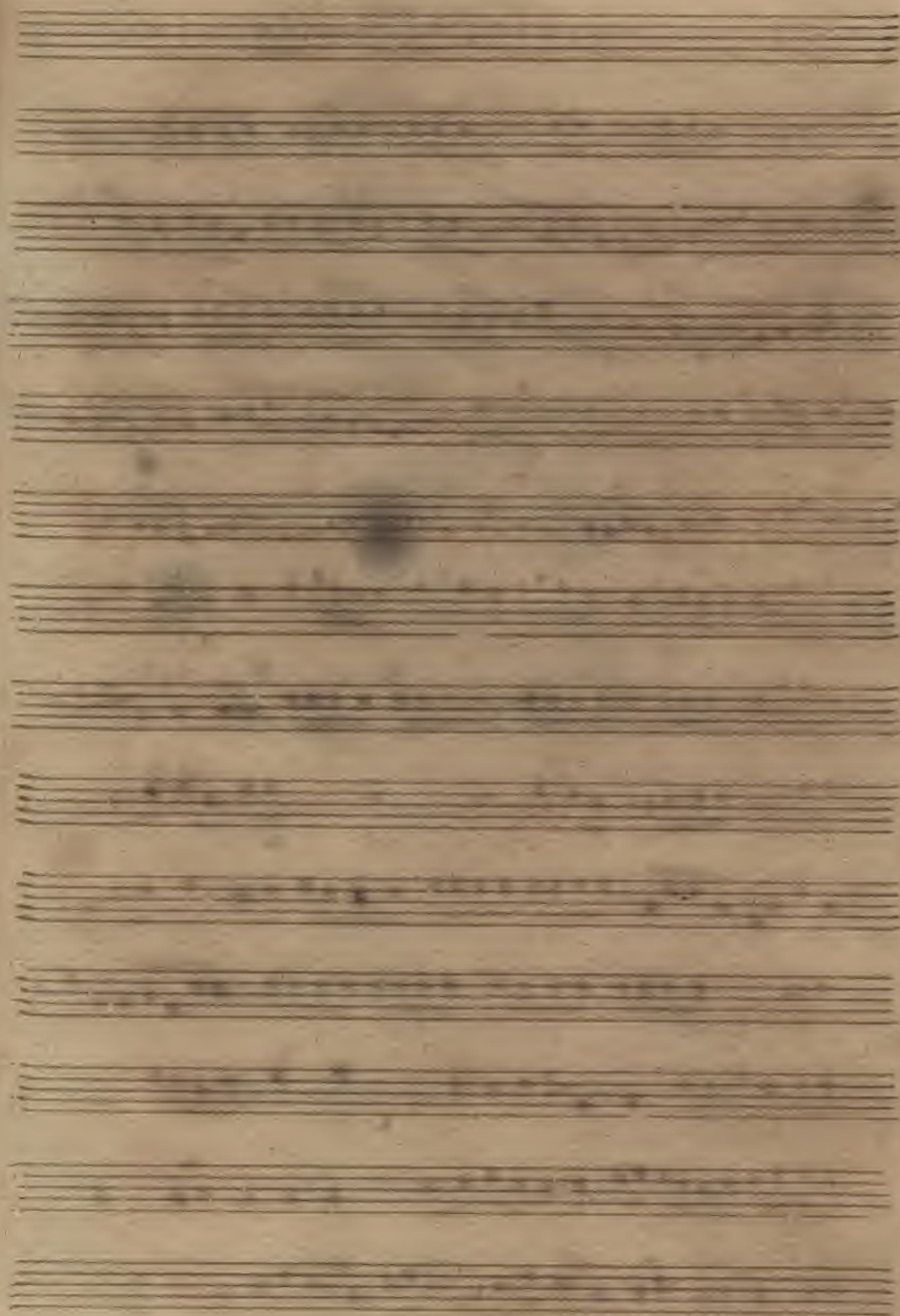
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Tutti." is written below the first staff, and "pia:" appears below the second, third, fourth, and fifth staves. The word "trio." is written below the fifth staff. The score concludes with a double bar line and the number "74" written below the sixth staff.

23
 1311

23

8





Concerto.
Allegro.

Fagotto.

pia: *for:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

for: *pia:*

16 209

42

Mus. 2423-0-30a

Sächs.
Landes-
bibl.

24

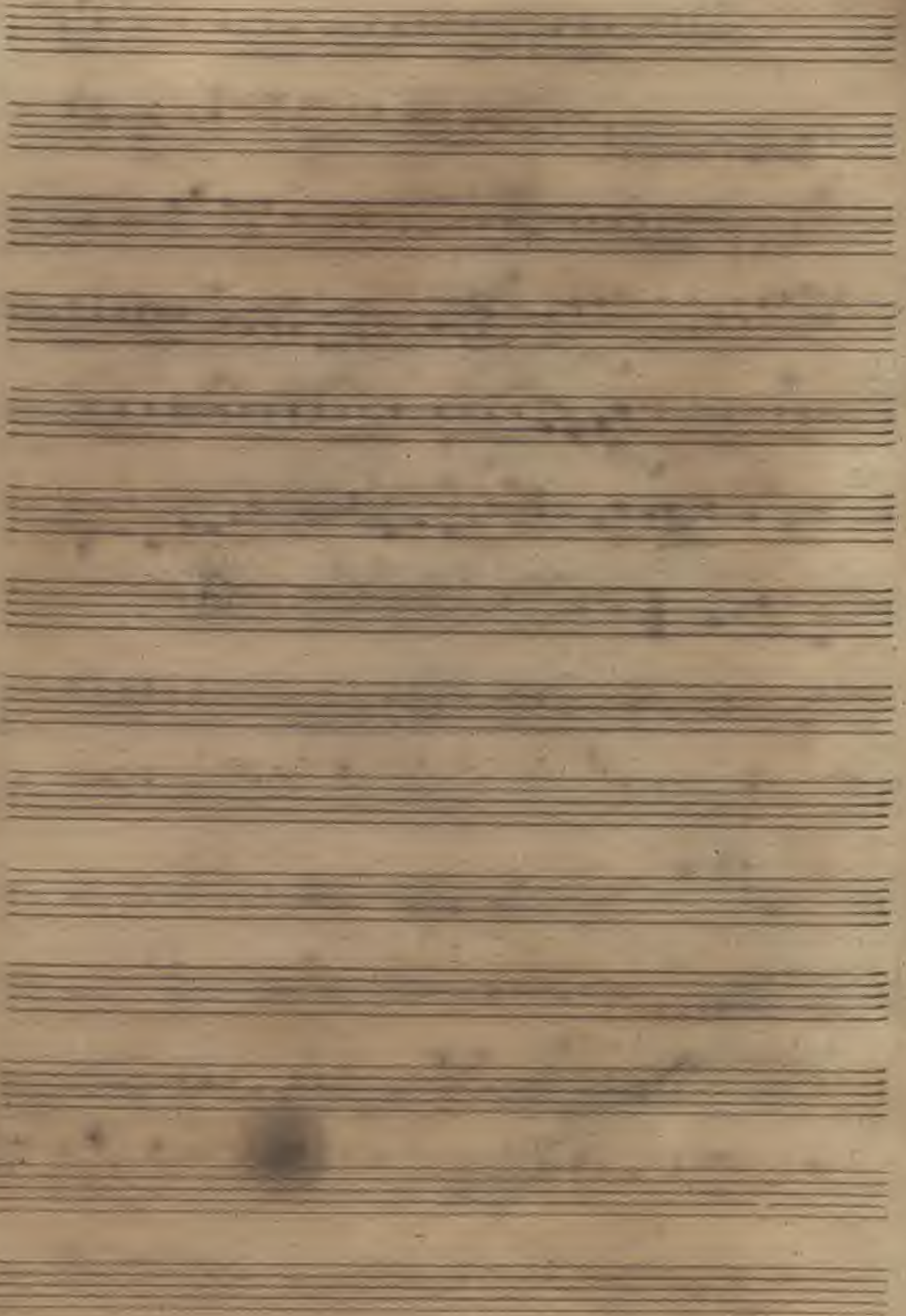
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings *tutti.*, *for:*, *soli.*, and *pia:* are written in cursive below the staves. The first staff begins with a treble clef and a key signature of one flat. The music concludes on the seventh staff with a double bar line and a final note.

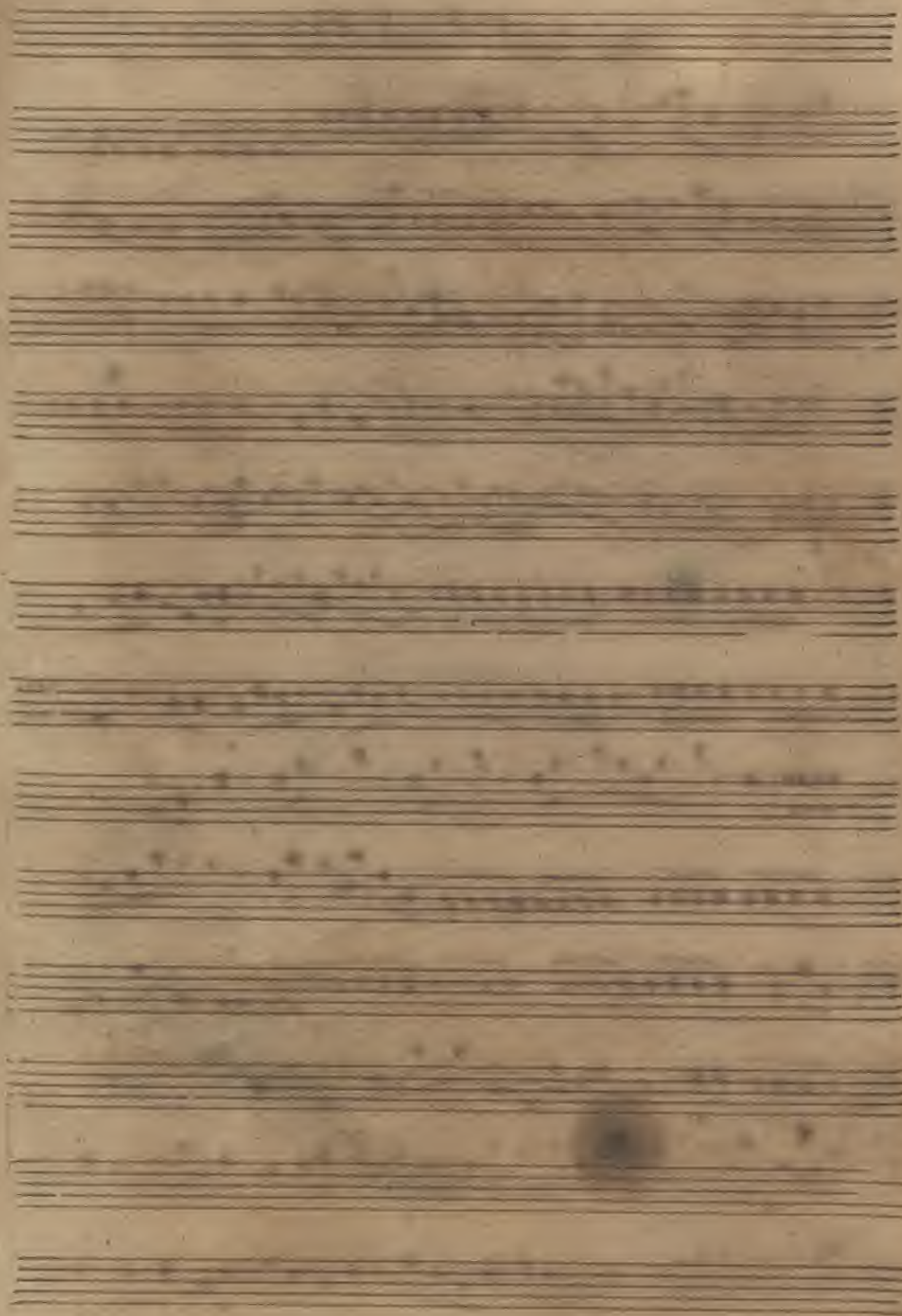
25

2423

01 30 12

43





Concerto.

Fagotto

Allegro.

pia: *for:*

soli
pia:

tutti for:

pia: *for:* *soli pia:*

pianiss: *for:*

tutti. *pia:*

for:

soli.

C. 204

Sächs.
Landes-
Bibl.

26

Haw. 2423 - D - 30 a.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include:

- tutti.* (first staff)
- for:* (second staff)
- soli.* (second staff)
- pia:* (second staff)
- tutti.* (third staff)
- pia:* (third staff)
- for:* (fourth staff)
- soli* (fifth staff)
- pia:* (fifth staff)
- for:* (fifth staff)
- tutti for:* (sixth staff)

The score concludes with a double bar line and a final note on the seventh staff.

24
27

